

City of San Marcos

Regular Meeting Historic Preservation Commission August 1, 2019, 5:45 PM Multipurpose Room, San Marcos Activity Center 501 East Hopkins Street San Marcos, Texas

The Historic Preservation Commission may adjourn into executive session to consider any item on the agenda if a matter is raised that is appropriate for Executive Session discussion. An announcement will be made on the basis for the Executive Session discussion. The Historic Preservation Commission may also publicly discuss any item listed on this agenda for Executive Session.

- I. Call To Order
- II. Roll Call
- III. 30 Minute Citizen Comment Period: Each speaker signed up prior to the meeting being called to order will be called in order of sign-up, and will allowed three minutes to speak about items posted or not on the agenda.

PUBLIC HEARINGS

- HPC-19-12 (804 Burleson Street) Hold a public hearing and consider a request for a Certificate of Appropriateness by Rolf Straubhaar and Kristy Money to allow a change in material for an approved fence located at 804 Burleson Street.
- 2. HPC-19-14 (816 West Hopkins Street) Hold a public hearing and consider a request for a Certificate of Appropriateness by Andrew Behnke to allow various exterior improvements including, but not limited to, extending the front porch, replacing the front and side door, installing period correct exterior lighting, installing period appropriate skirting, and adding a brick path approach up to the front porch of the property located at 816 West Hopkins Street.

FUTURE AGENDA ITEMS

Board Members may provide requests for discussion items for a future agenda in accordance with the board's approved bylaws. (No further discussion will be held related to topics proposed until they are posted on a future agenda in accordance with the Texas Open Meetings Act.)

VI. Question and Answer Session with Press and Public.

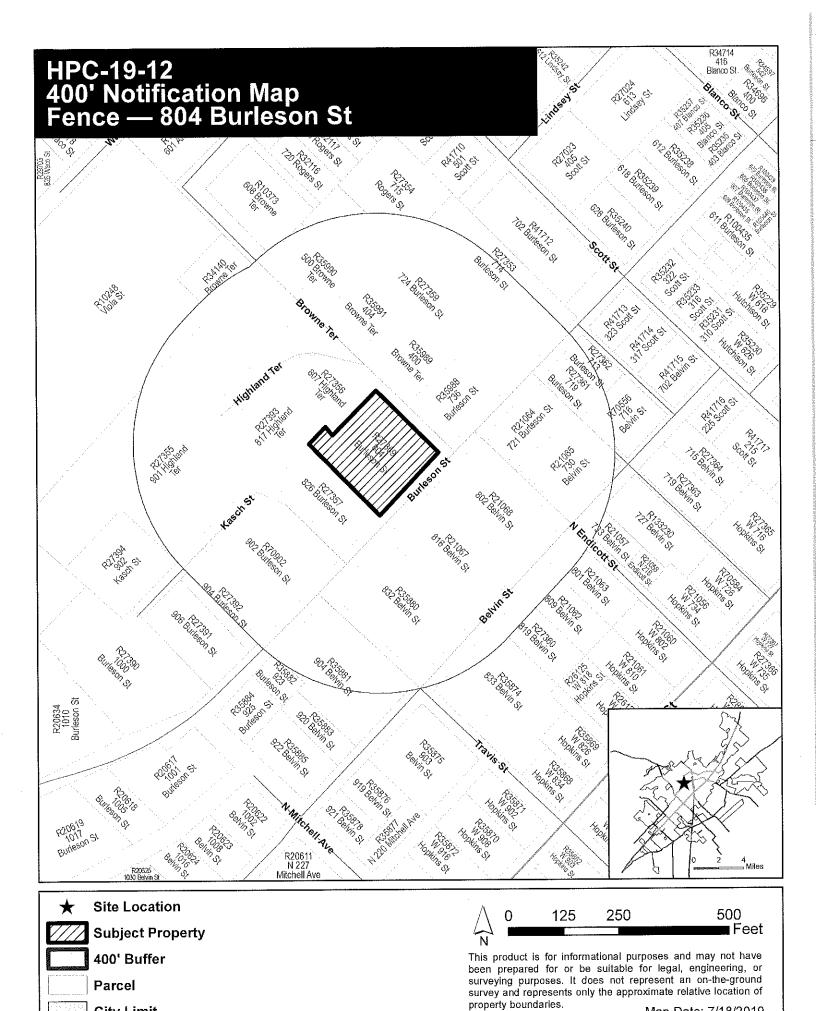
This is an opportunity for the Press and Public to ask questions related to items on this agenda.

VII. Adjournment

Notice of Assistance at the Public Meetings

The City of San Marcos is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. If requiring Sign Language Interpreters or alternative formats, please give notice at least 2 days (48 hours) before the meeting date. Individuals who require auxiliary aids and services for this meeting should contact the City of San Marcos ADA Coordinator at 512-393-8000 (voice) or call Texas Relay Service (TRS) by dialing 7-1-1. Requests can also be faxed to 855-461-6674 or sent by e-mail to ADArequest@sanmarcostx.gov.

For more information on the Historic Preservation Commission, please contact Alison Brake, Historic Preservation Officer and Planner at 512.393.8232 or abrake@sanmarcostx.gov.



Map Date: 7/18/2019

City Limit



Staff Report

Historic Preservation Commission

HPC-19-12

Prepared by: Alison Brake, CNU-A, Historic Preservation Officer

and Planner

Date of Meeting: August 1, 2019

Applicant Information:

Applicant: Rolf Straubhaar and Kristy Money

804 Burleson Street San Marcos, TX 78666

Property Owner:

Same

Public Hearing Notice:

Mailed:

July 19, 2019

Response:

None as of report date.

Subject Properties:

Location:

804 Burleson Street

Historic District:

Burleson Street

Description:

804 - Neotraditional, Rock home (per San Marcos Heritage

Neighborhood Historic Resources Survey - 1997)

Date Constructed:

804 – 1932 per My Historic SMTX (source: current property

owner)

Priority Level:

Medium (My Historic SMTX)

Listed on NRHP:

No

RTHL:

No

Applicant Request:

To allow a change in material for an approved fence located along the west side property line between the properties.

Staff Recommendation:

\boxtimes	Approval - appears to meet criteria for approval	
	Approval with conditions – see comments below	
	Denial - does not appear to meet criteria for approval	
	Commission needs to address policy issues regarding this case.	

Staff Comments:

The subject property is located on Burleson Street between Kasch Street and Browne Terrace ("EXHIBIT A"). It is listed in *My Historic SMTX* with a medium preservation priority and is considered a contributing structure to the district. Each resource within the historic resources survey was assigned a preservation priority level of high, medium, or low based on observed integrity and significance of known historical associations. Medium priority properties are those that could be contributing to an eligible National Register of Historic Places (NRHP) or local historic district. These resources may also have significant associations but are generally more common examples of types or styles or have experienced some alterations. The survey inventory table from *My Historic SMTX* states that the property is known as the Zimmerman Home and associated with Frank Zimmerman who was the owner of two local movie theaters ("EXHIBIT B"). The property is a rock. Neotraditional style home that reflects 1930s design elements.

In June of last year, the property owner at 804 Burleson Street received a Certificate of Appropriateness to install a wood and wire fence around the property along with a decorative entrance gate. The property owner has started work on the approved fence and is requesting a change in material for a portion of the fence. There is an existing privacy fence on the western corner of the property which the property owners would like to extend along the side property line. The existing privacy fence is shown in "EXHIBIT C". The applicants' site plan depicts the location of the new fence, shown in blue, in relation to the fence that was approved in 2018, shown in pink/purple, and the existing privacy fence, shown in green ("EXHIBIT D"). The applicants also submitted an example of the type of privacy fence they are requesting ("EXHIBIT E").

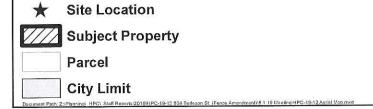
The Historic Design Guidelines discuss the rhythm of the street which adds to the visual continuity for a neighborhood. In addition to the rhythm of the neighborhood, the Guidelines state that the front of each building, including the walls, porch alignment, and fences, aide in defining the wall of continuity of a neighborhood. Staff finds the request consistent with the Historic Design Guidelines recommendation to locate the fence at or behind the setback line. As the fence will be located along the western side property line, the homes will not be obscured by the fence and still be visible from Burleson Street. Staff finds the wall of continuity along Burleson Street is not disturbed and the request consistent with Section 4.5.21(I)(1)(g). The design and material of the fence appears to be compatible with the style of the existing original privacy fence. This type of fence is a typical privacy fence found throughout the City and the historic districts.

Staff finds the request change the material for the approved fence consistent with the San Marcos Development Code and the Historic Design Guidelines and finds that the request will not have a negative effect on the historical, architectural or cultural character of the historic district. Therefore, Staff recommends approval of the request as submitted.

EXHIBITS

- A. Aerial Map
- B. Survey Inventory Table from My Historic SMTX
- C. Photo of Existing Privacy Fence
- D. Site Plan
- E. Example of Privacy Fence Type
- F. San Marcos Development Code Sections 2.5.5.4 and 4.5.2.1(I)







This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

Map Date: 7/18/2019

Survey Inventory Table - Phase 2
My Historic SMTX City of San Marcos Historic Resources Survey Report
June 2019

п						- 1		_	T	П			Т			tabbies	B
	Historic Name				Zimmerman Home												
	Current Name					Kasch Corner								La Victoria Grocery			
	Street Name	Medium Priority Resources - Phase 2	Burleson St	Burleson St	Burleson St	Burleson St	Burleson St	Burleson St	Burleson St	Burleson St	Burleson St	Cedar Lane	Dailey St	Eisenhower St	Ellis St	Ellis St	Ellis St
	Address No.	Medium Pr	719	721	804	828	904	906	925	1005	1010	1200	1017	111A-B	200	220	308
	Explanation		Identified as medium priority and 1990s survey; retains high integrity		Associated with Frank Zimmerman, "Mr. Theater" (owner of two local movie theaters); reflects 1930s design	Need additional information regarding significance of Kasch House	Contributing to Burleson LHD	Contributing to Burleson LHD	Altered porch but otherwise retains fair integrity and contributes to LHD	Unusual stonework; merits further research for historical associations	Merits further research, especially barn	Intact example of mid-1950s ranch house		Merits research for role in local community	One of older and most intact residences in area	Intact and significant example of 1960s ranch style house; one of few in neighborhood	Merits research for association with former military base
	Priority		Medium	Medium		Medium	Medium		Medium	Medium	Medium	Medium	Medium	Medium	Medium	Medium	Medium
	Local ID		R27361	R21064	R27369	R27357	R27392	R27391	R35884	R20618	R20634	R30509	R43679	R11853	R27027	R27032	R27037

EXHIBIT

Table E–4. Reevaluation of 1997 San Marcos Heritage Neighborhood Survey (Burleson Street Historic District)							
Least ID /CAD		1997 Heritage	2019 My SMTX Survey				
Property ID) Address		Neighborhood Survey Priority Recommendation	Priority Recommendation	Contributing/Non- Contributing Status			
R41712	702 Burleson Street	High	High	Contributing			
R27362	713 Burleson Street	Medium	Medium	Contributing			
R27353	714 Burleson Street	High	High	Contributing			
R27361	719 Burleson Street	Medium	Medium	Contributing			
R21064	721 Burleson Street	Medium	Medium	Contributing			
R27359	724 Burleson Street	High	High	Contributing			
R35988	736 Burleson Street	Post 1950 (non-contributing)	Not historic age	Non-contributing			
R27369	804 Burleson Street	Post 1950 (non-contributing)*	Medium	Contributing			
R27357	826 (828) Burleson Street	Post 1950 (non-contributing)	Medium	Contributing			
R70902	902 Burleson Street	High	High	Contributing			
R27392	904 Burleson Street	Post 1950 (non-contributing)	Medium	Contributing			
R27391	906 Burleson Street	Post 1950 (non-contributing)	Medium	Contributing			
R35882	923 Burleson Street	Post 1950 (non-contributing)	Low	Non-contributing			
R35884	925 Burleson Street	Post 1950 (non-contributing)	Medium	Contributing			
R27300	1000 Burleson Street	High	High	Contributing			
R20617	1001 Burleson Street	Post 1950 (non-contributing)	High	Contributing			
R27393	817 Highland Terrace	N/A	Medium	Contributing			
R27354	715 (A-C) Rogers Street	Medium (A&B), High (C)	Medium	Contributing			
R41714	317 Scott Street	Medium	Medium	Contributing			
R41713	323 Scott Street	High	High	Contributing			
R41710	501 Scott Street	N/A	Not historic age	Non-contributing			
R41711	515 Scott Street	Medium	Medium	Contributing			

*Date of post-1950 is incorrect; constructed in 1932 (per detailed house history provided by current property owner)

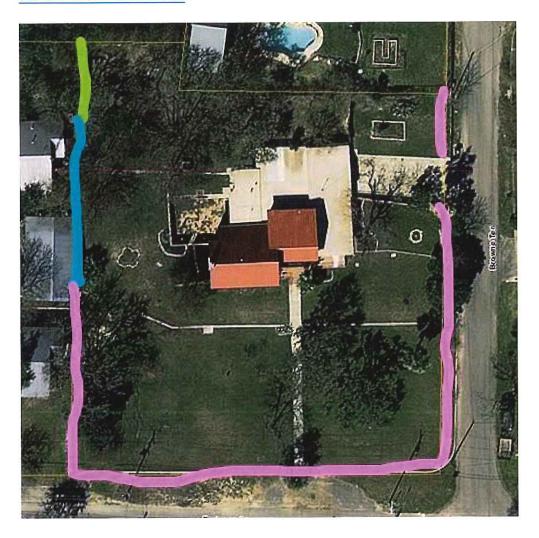


HPC-19-12 Existing Privacy Fence





HPC-19-12 Site Plan



Green line = existing 6-foot privacy fence

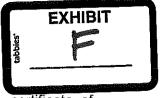
Blue line = requested new 6-foot privacy fence (change in material from approved wood and wire)

Pink/Purple line = approved 4-foot wood and wire fence



HPC-19-12 Example of Privacy Fence Type





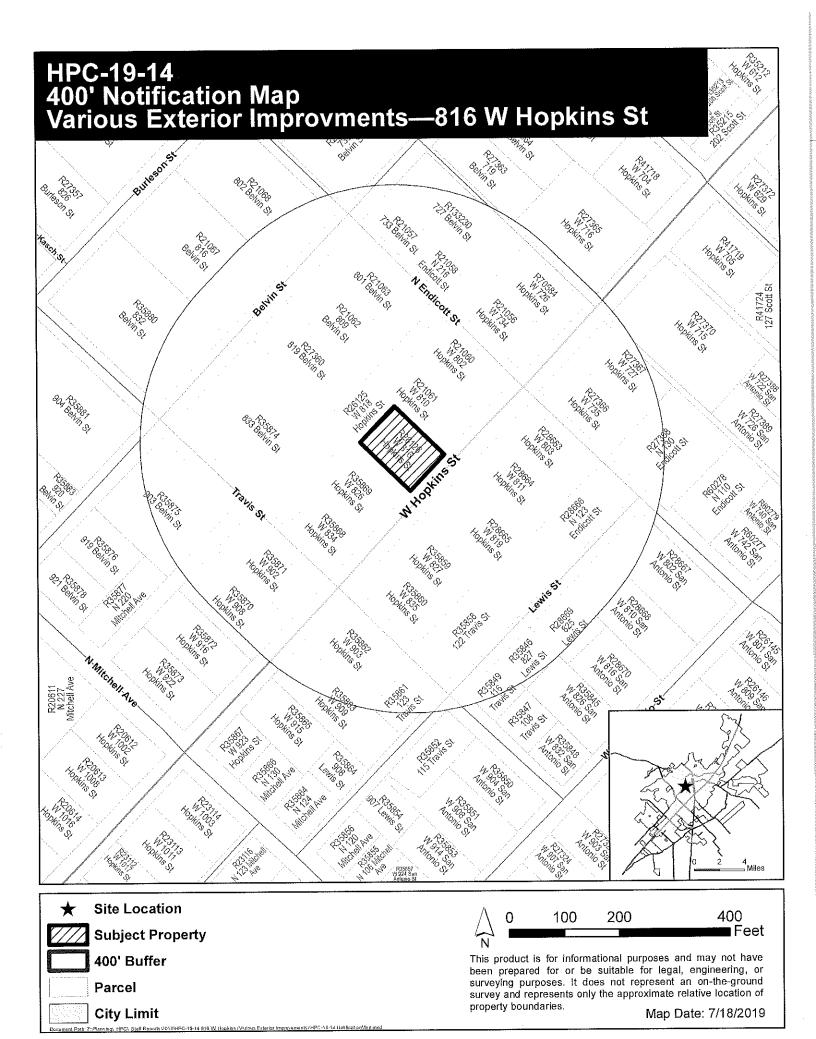
Section 2.5.5.4 Criteria for Approval

The following criteria shall be used to determine whether the application for a certificate of appropriateness shall be approved, conditionally approved or denied:

- (1) Consideration of the effect of the activity on historical, architectural or cultural character of the Historic District or Historic Landmark;
- (2) For Historic Districts, compliance with the Historic District regulations;
- (3) Whether the property owner would suffer extreme hardship, not including loss of profit, unless the certificate of appropriateness is issued;
- (4) The construction and repair standards and guidelines cited in Section 4.5.2.1

Section 4.5.2.1 Historic Districts

- I. Construction and Repair Standards.
 - (1) New construction and existing buildings and structures and appurtenances thereof within local Historic Districts that are moved, reconstructed, materially altered or repaired shall be visually compatible with other buildings to which they are visually related generally in terms of the following factors; provided, however, these guidelines shall apply only to those exterior portions of buildings and sites visible from adjacent public streets:
 - a. **Height.** The height of a proposed building shall be visually compatible with adjacent buildings.
 - b. **Proportion of building's front facade.** The relationship of the width of a building to the height of the front elevation shall be visually compatible to the other buildings to which it is visually related.
 - c. **Proportion of openings within the facility.** The relationship of the width of the windows in a building shall be visually compatible with the other buildings to which it is visually related.
 - d. Rhythm of solids to voids in front Facades. The relationship of solids to voids in the front facade of a building shall be visually compatible with the other buildings to which it is visually related.
 - e. Rhythm of spacing of Buildings on Streets. The relationship of a building to the open space between it and adjoining buildings shall be visually compatible to the other buildings to which it is visually related.
 - f. Rhythm of entrance and/or porch projection. The relationship of entrances and porch projections to sidewalks of a building shall be visually compatible to the other buildings to which it is visually related.
 - g. Relationship of materials, texture and color. The relationship of the materials, and texture of the exterior of a building including its windows and doors, shall be visually compatible with the predominant materials used in the other buildings to which it is visually related.
 - h. Roof shapes. The roof shape of a building shall be visually compatible with the other buildings to which it is visually related.
 - i. Walls of continuity. Appurtenances of a building including walls, fences, and building facades shall, if necessary, form cohesive walls of enclosure along a street, to ensure visual compatibility of the building to the other buildings to which it is visually related.
 - j. **Scale of a building.** The size of a building, the mass of a building in relation to open spaces, the windows, door openings, porches and balconies shall be visually compatible with the other buildings to which it is visually related.
 - (2) The Historic Preservation Commission may use as general guidelines, in addition to the specific guidelines contained this section, the Historic Design Guidelines located in Appendix C of the San Marcos Design Manual and the current Standards for Historic Preservation Projects issued by the United States Secretary of the Interior.





Staff Report Historic Preservation Commission HPC-19-14

Prepared by: Alison Brake, CNU-A, Historic Preservation Officer

and Planner

Date of Meeting: August 1, 2019

Applicant Information:

Applicant:

Andrew Behnke

816 West Hopkins Street San Marcos, TX 78666

Property Owner:

Same

Public Hearing Notice:

Mailed:

July 19, 2019

Response:

None as of report date.

Subject Properties:

Location:

816 West Hopkins Street

Historic District:

Hopkins Street

Description:

Folk Victorian

Date Constructed: Priority Level:

1890 (My Historic SMTX) High (My Historic SMTX)

Listed on NRHP:

No No

RTHL:

Applicant Request:

To allow various exterior improvements including extending the front porch, replacing the front and side door, installing period correct exterior lighting, installing period appropriate skirting, and adding a brick path approach up to the front porch.

Staff Recommendation:

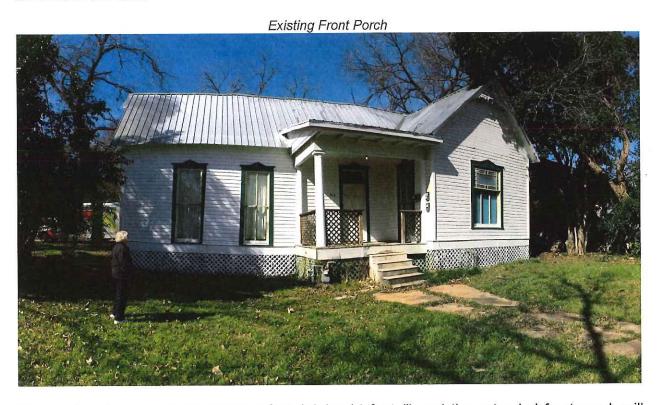
\boxtimes	Approval - appears to meet criteria for approval	
	Approval with conditions – see comments below	
	Denial - does not appear to meet criteria for approval	
	Commission needs to address policy issues regarding this case.	

Staff Comments:

The subject property is located on Hopkins Street between Travis and Endicott Streets ("EXHIBIT A"). The property is identified, with a high preservation priority, as a Folk Victorian-style home in *My Historic SMTX* ("EXHIBIT B"). The historic resources survey form states that the property had been identified in the 1997 historic resources survey with a medium preservation priority but as the home retains high integrity, the consultants identified it with a high priority level. The applicant recently purchased the home and is proposing various exterior improvements, including repairing much of the exterior, to return the home back to a single-family home for their primary residence. It had been used as a triplex for many years; a nonconforming use. To simplify the staff report, the items in the scope have been reviewed separately against the San Marcos Development Code, the Historic Design Guidelines, and the Secretary of Interior Standards below.

Extension of Front Porch and Installation of Railing

The applicant is proposing to extend the decking of the existing front porch to run the length of the front façade of the house and replace the existing railing with a more period correct railing while also restoring the existing wooden columns. No new columns are proposed with the extension of the deck at this time.



The existing front porch measures 9 feet (w) by 14 feet (l) and the extended front porch will measure 9 feet (w) by 28 feet (l); extending the porch by an additional 14 feet. The applicant submitted a copy of a Sanborn map that indicates the front porch at one time did extend across the façade ("EXHIBIT C"). The historic resources survey form confirms that the extended front porch was shown in the 1930 and 19944 Sanborn maps and was shortened sometime after 1945. The applicant is proposing to utilize wood decking to extend it. The extended porch will not be covered at this time. The proposed railing will be constructed using wood and be similar in style to the photo below:

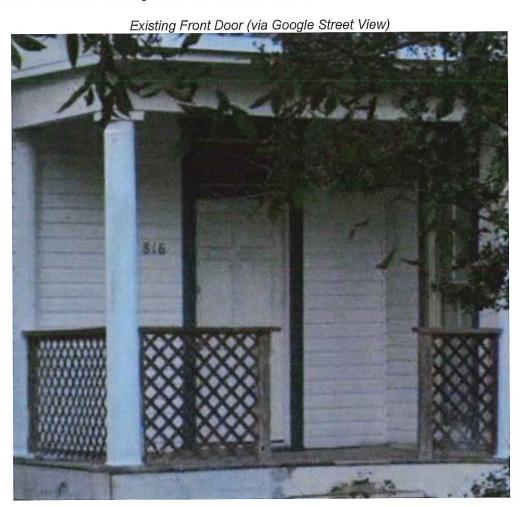


The Historic Design Guidelines state that porches are frequently the most modified portion of the house. They recommend returning a porch to its original design when possible stating that doing so will make a positive visual impact to the house and the neighborhood. Staff finds the request consistent with this. Retaining original material and making repairs that match the original design of the porch is also recommended by the Historic Design Guidelines. Staff finds the request consistent with this. Staff finds the request to extend the porch consistent with Section 4.5.2.1(I)(1)(f). The porch will not be widened so the projection to sidewalks of the building will remain visually compatible.

The Secretary of Interior's Standards define restoration as the act or process of accurately depicting the form, features, and character of a property as it appeared at a particular period of time by means of the removal of features from other periods in its history and reconstruction of missing features from the restoration period. The Secretary of the Interior's Standards for Restoration recommend using the physical evidence as a model to reproduce the feature or using historic documentation to reproduce the feature. Staff finds the request to extend the porch consistent with this recommendation.

Front and Side Porch Door

The applicant states that the front door and side door have been replaced in the past with more modern style doors; the side door is currently nailed shut. The applicant is proposing to replace these doors with more period correct wooden doors that will either be salvaged or replicas. The photos below show the existing front door and the side door:





The applicant states that the front hallway is very dark. To help alleviate the darkness, the applicant is requesting to add sidelights to the front door while preserving the original wooden trim. The applicant has proposed the following door styles for the front door:





The Historic Design Guidelines state that door frames, trim and surrounds help to define the character and style of the house. Staff finds the addition of the sidelights, especially the addition of ½ light sidelights as shown in the example photo on the left, will allow the applicants to gain more light into the hallway while not changing the character of the home. The applicant is proposing to preserve the original wooden trim and the stained glass transom.

Skirting

The applicant states that the current modern lattice skirting is only a few years old and is badly deteriorated.



The applicant is proposing a wooden framed lattice skirting with brick details. The new skirting will be installed around the entire home and will be similar in style to what is shown in the photos below:





The Historic Design Guidelines state that the skirting may deteriorate over time and should be repaired or replaced if missing or badly deteriorated. The skirting should match the original in design and detail. The Historic Design Guidelines discourage skirting of solid materials (brick, stucco) as it changes the historic appearance of the house and does not provide the essential ventilation required for pier and beam foundations. The Guidelines continue stating that cement board siding may be an acceptable alternative for ground contact skirting if installed in a manner that reflects the original design, detail and dimension. Staff finds the request for the wooden framed lattice skirting with brick details consistent with the Historic Design Guidelines. The use of brick Section 4.5.2.1(I)(g) of the San Marcos Development Code as there are many homes in the Hopkins Street District that boast wooden lattice skirting.

Porch Steps and Brick Pathway

The applicant is proposing to widen the existing concrete porch steps and replace the existing concrete pathway leading up to the front porch from the sidewalk along Hopkins Street with a brick pathway. Staff believes that the concrete steps were added sometime after the porch was shortened.

The Historic Design Guidelines state that removing or relocating the sidewalk from the street would break the rhythm of the neighborhood. The Guidelines recommend replacing broken sidewalks while keeping the location of the sidewalk or pathway. The Guidelines also state that the material should match the original or should be compatible with the house and the surrounding neighborhood and suggest the use of stone, concrete or brick pavers as appropriate replacement materials. Staff finds the request for a brick pathway consistent with these recommendations. Staff also finds the brick pathway is appropriate in design, scale and character of the house which is consistent with the Guidelines.

Exterior Lighting

The applicant states that none of the exterior lighting is original and in need of replacement as it is all in poor repair. They submitted the following photos of the existing exterior lighting:



The applicant is proposing to replace the exterior lighting with period correct lighting, either salvaged or replica lighting, similar to what is shown below:



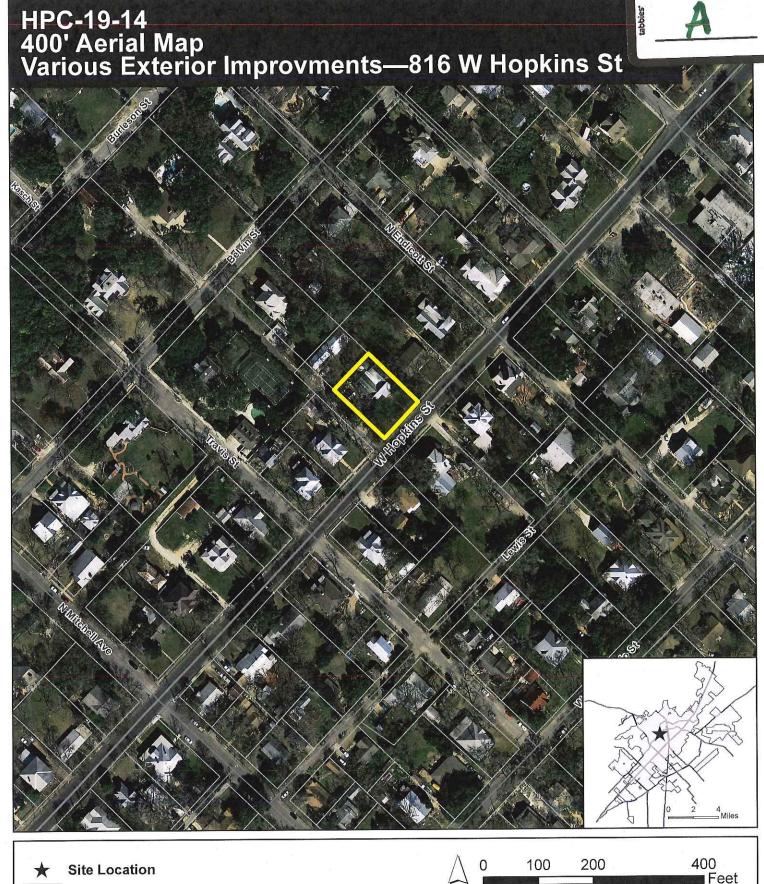
The Historic Design Guidelines state that light fixtures located on the building exterior should be appropriate in design, scale, and character of the house. The Historic Design Guidelines do caution against creating false history but Staff finds the request for new exterior lighting appropriate in design, scale and character of the home.

Summary

Staff finds the proposed exterior improvements will enhance the character of the property and are consistent with the Historic Design Guidelines, the San Marcos Development Code and the Secretary of the Interior Standards. Staff finds the request will not have a negative effect on the historical, architectural or cultural character of the historic district. Therefore, Staff recommends approval of the request as submitted.

EXHIBITS

- A. Aerial Map
- B. Historic Resources Survey Form and Table E-5 from My Historic SMTX
- C. Sanborn map
- D. San Marcos Development Code Sections 2.5.5.4 and 4.5.2.1(I)



Subject Property

Parcel

City Limit

N

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

Map Date: 7/18/2019

TEXAS HISTORICAL COMMISSION

Project #: 00046

Historic Resources Survey Form

Local Id: R26126

County: Hays	City: SAIN MARCOS
Address No: 816 Street Name: W Hopki	ns St Block: 2
SECTION 1	
Basic Inventory Information	
Current Name:	
Historic Name:	
Owner Information Name: ADAMS KRISTEN PAULA	
Address: PO BOX 24 City: SUTHERLAND	SPRINGS State: TX Zip: 78161
Geographic Location Latitude: 29.878727 L	Longitude: -97.950268 Parcel Id
Legal Description (Lot\Block): EVA DOLAN SUBD LOT 2 0.	.33 AC
Addition/Subdivision:	Year:
Property Type: Building Listed NR D	istrct Name: Hopkins Street Local Historic District
Current Designations: NR District	
□ NHL □ NR □ RTHL □ OTHM □ HTC □ SAL	✓ Local ☐ Other Is property contributing? ✓
Architect: Unknown	Builder
Contruction Date: 1890	Source Current resident
Recorded By: Elizabeth Porterfield/Hicks & Company	Date Recorded: 2/1/2019
Function	
Current: Domestic	
Historic: Domestic	



SECTION 2

Architectural Description

Folk Victorian-style residence built in 1890 (per comment from current resident who stated that it was originally a farm house and retains original stained glass and interior trim); cross-gabled metal roof, wood siding, original 2/2-light wood windows, decorative window hoods, stained glass transom, bay window on side; per 1930 and 1944 Sanborn maps, original porch extended across facade, but current porch appears to be of historic age; identified as medium priority in 1997 Heritage Neighborhood survey; high integrity

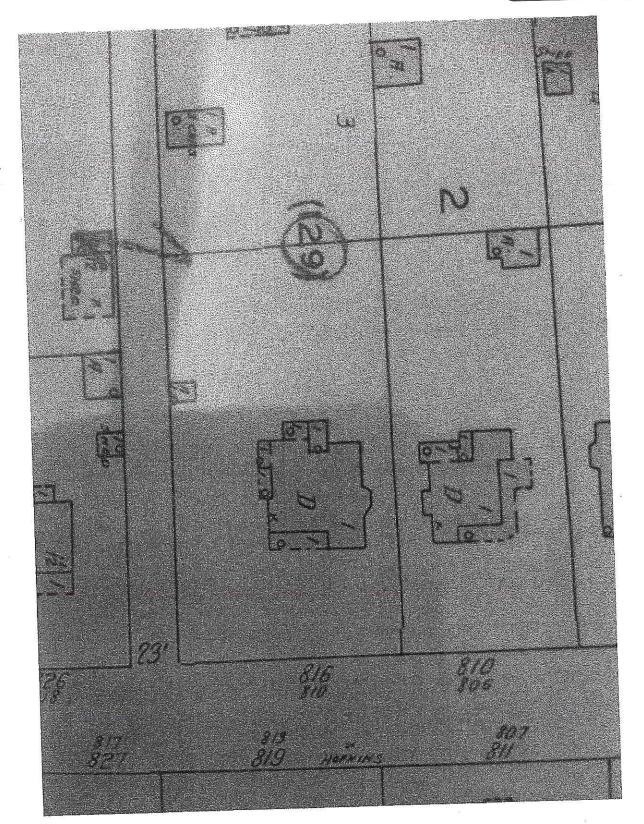
✓ Additions, modifications	Explain:	Porch shortened sometime after 1945 (per Sanborn map)
Relocated	Explain:	

TEXAS HISTOR	ICAL COMMISSION 161
Project #: 00046 Historic Resormance County: Hays Address No: 816 Street Name: W Hopk	urces Survey Form Local Id: R26126 City: SAN MARCOS Block: 2
	TO BE A STATE OF THE STATE OF T
Stylistic Influence Folk Victorian	
Structural Details Roof Form	Plan
Cross-Gabled	L-Plan
Roof Materials	Chimneys
Metal	
Wall Materials	Porches/Canopies
Wood Siding	FORM Shed Roof
Windows	SUPPORT Classical columns
Wood, Double hung	
Doors (Primary Entrance)	MATERIAL
Single, With transom	Landscape Features
ANCILLARY BUILDINGS: Garage: Barn:	Shed: Other:
Guitagei	
SECTION 3 Historical Information Associated Historical Context	
Architecture, Community Development	
Applicable National Register (NR) Criteria:	
Associated with events that have made a sign	nificant contribution to the broad pattern of our history
☐ B Associated with the lives of persons significan	
Embodies the distinctive characteristics of a t master, or possesses high artistic value, or re lack individual distinctions	ype, period or method of construction or represents the work of a epresents a significant and distinguishable entity whose components
\square D Has yielded, or is likely to yield, information i	mportant in prehistory of history
Areas of Significance: Significant/intact late 19th cent. residence/farmhouse; reflects Periods of Significance: ca. 1890-1975	s late 19th cent. residential dev. of neighborhood
	Local
	✓ Workmanship ✓ Setting ✓ Feeling ✓ Association
Integrity Notes: Altered porch but of historic age	
Individually Eligible? Yes Within Potential	NR District?: Yes Is Property Contributing?: ✓
Potential NR District Name: Within Hopkins Street Local H	listoric District
Priority High Explain: High integrity	
Other Information Is prior documentation available for this resource?	es Type HABS Survey Other

1997 San Marcos Heritage Neighborhood Survey; Sanborn maps 1930 & 1944 (sheet 11), resident comment

Documentation Details:

		(Hopkins Street Historic District)					
Local ID (CAD	Address	1997 Heritage Neighborhood	2019 My SMTX Survey				
Property ID)	Address	Survey Priority Recommendation	Priority Recommendation	Contributing/Non- Contributing			
R27380	131 Blanco Street	Medium	Medium	Contributing			
R27378	133 Blanco Street	Post 1950 (non-contributing)	Not historic age	Non-contributing			
R28666	123 N. Endicott Street (Lewis Street)	Post 1950 (non-contributing)	Low	Non-contributing			
R27368	130 N. Endicott Street	Medium	Medium	Contributing			
R35864	124 N. Mitchell Street	Medium	Medium	Contributing			
R35866	130 N. Mitchell Street	Medium	Medium	Contributing			
R34687	510 W. Hopkins Street	High	High	Contributing			
R34677	511 W. Hopkins Street	High	Medium	Contributing			
R144880	516 W. Hopkins Street	High	High	Contributing			
R34776	517 W. Hopkins Street	Medium	Medium	Contributing			
R34685	524 W. Hopkins Street	Medium	Medium	Contributing			
R34673	525 W. Hopkins Street	Post 1950 (non-contributing)	Low	Non-contributing			
R34684	530 W. Hopkins Street	Medium	Low	Non-contributing			
R37671	531 W. Hopkins Street	Medium	Medium	Contributing			
R34683	536 W. Hopkins Street	Post 1950 (non-contributing)	Low	Non-contributing			
R34670	537 W. Hopkins Street	High	High	Contributing			
R34682	538 W. Hopkins Street	Post 1950 (non-contributing)	Low	Non-contributing			
R34681	540 W. Hopkins Street	Post 1950 (non-contributing)	Low	Non-contributing			
R34669	545 W. Hopkins Street	High	High	Contributing			
R27379	601 W. Hopkins Street	Post 1950 (non-contributing)	Not historic age?	Non-contributing			
R27376	603 W. Hopkins Street	Post 1950 (non-contributing)	Not historic age?	Non-contributing			
R35209	604 (602) W. Hopkins Street	Medium	Medium	Contributing			
R35211	608 W. Hopkins Street	Medium	Medium	Contributing			
R27375	611 W. Hopkins Street	Post 1950 (non-contributing)	Not historic age	Non-contributing			
R35212	612 W. Hopkins Street	Medium	Low	??			
R27374	617 W. Hopkins Street	High	High	Contributing			
R27378	623 W. Hopkins Street	High	Medium	Contributing			
R27372	629 W. Hopkins Street	High	High	Contributing			
R41718	704 W. Hopkins Street	Medium	Medium	Contributing			
R41719	705 W. Hopkins Street	Post 1950 (non-contributing)	High	Contributing			
R27370	715 W. Hopkins Street	Post 1950 (non-contributing)	Low	Non-contributing			
R27365	716 W. Hopkins Street	Medium	High	Contributing			
R70584	726 W. Hopkins Street	High	High	Contributing			
R27367	727 W. Hopkins Street	High	High	Contributing			
R21056	734 W. Hopkins Street	Medium	High	Contributing			
R27366	735 W. Hopkins Street	High	High	Contributing			
R21060	802 W. Hopkins Street	High	High	Contributing			
R28663	803 W. Hopkins Street	Medium	High	Contributing			
R21061	810 W. Hopkins Street	Post 1950 (non-contributing)	Low	Non-contributin			
R28664	811 W. Hopkins Street	High	High	Contributing			
R26126	816 W. Hopkins Street	Medium	High	Contributing			
R26125	818 (816 ½) W. Hopkins Street	Post 1950 (non-contributing)	Low	Non-contributin			





Criteria for Approval Section 2.5.5.4

The following criteria shall be used to determine whether the application for a certificate of appropriateness shall be approved, conditionally approved or denied:

(1) Consideration of the effect of the activity on historical, architectural or cultural character of the Historic District or Historic Landmark;

(2) For Historic Districts, compliance with the Historic District regulations;

(3) Whether the property owner would suffer extreme hardship, not including loss of profit, unless the certificate of appropriateness is issued;

(4) The construction and repair standards and guidelines cited in Section 4.5.2.1

Historic Districts Section 4.5.2.1

Construction and Repair Standards.

(1) New construction and existing buildings and structures and appurtenances thereof within local Historic Districts that are moved, reconstructed, materially altered or repaired shall be visually compatible with other buildings to which they are visually related generally in terms of the following factors; provided, however, these guidelines shall apply only to those exterior portions of buildings and sites visible from adjacent public streets:

a. Height. The height of a proposed building shall be visually compatible with adjacent

b. Proportion of building's front facade. The relationship of the width of a building to the height of the front elevation shall be visually compatible to the other buildings to which it is visually related.

c. Proportion of openings within the facility. The relationship of the width of the windows in a building shall be visually compatible with the other buildings to which it is

visually related.

d. Rhythm of solids to voids in front Facades. The relationship of solids to voids in the front facade of a building shall be visually compatible with the other buildings to which it is visually related.

e. Rhythm of spacing of Buildings on Streets. The relationship of a building to the open space between it and adjoining buildings shall be visually compatible to the other

buildings to which it is visually related.

Rhythm of entrance and/or porch projection. The relationship of entrances and porch projections to sidewalks of a building shall be visually compatible to the other buildings to which it is visually related.

g. Relationship of materials, texture and color. The relationship of the materials, and texture of the exterior of a building including its windows and doors, shall be visually compatible with the predominant materials used in the other buildings to which it is visually related.

h. Roof shapes. The roof shape of a building shall be visually compatible with the other

buildings to which it is visually related.

Walls of continuity. Appurtenances of a building including walls, fences, and building facades shall, if necessary, form cohesive walls of enclosure along a street, to ensure visual compatibility of the building to the other buildings to which it is visually related.

Scale of a building. The size of a building, the mass of a building in relation to open spaces, the windows, door openings, porches and balconies shall be visually

compatible with the other buildings to which it is visually related.

(2) The Historic Preservation Commission may use as general guidelines, in addition to the specific guidelines contained this section, the Historic Design Guidelines located in Appendix C of the San Marcos Design Manual and the current Standards for Historic Preservation Projects issued by the United States Secretary of the Interior.